
History of Art 3060

From Steele, Rachel <steele.682@osu.edu>

Date Mon 9/23/2024 12:03 PM

To Paulsen, Kris <paulsen.20@osu.edu>; Whittington, Karl P. <whittington.78@osu.edu>; Stephens, Gabrielle <stephens.182@osu.edu>

Cc Podalsky, Laura <podalsky.1@osu.edu>; Vankeerbergen, Bernadette <vankeerbergen.1@osu.edu>; Steele, Rachel <steele.682@osu.edu>; Hilty, Michael <hilty.70@osu.edu>; Neff, Jennifer <neff.363@osu.edu>

Good morning,

On Wednesday, September 11th, the Arts and Humanities 2 Subcommittee of the ASC Curriculum Committee reviewed a new course proposal for History of Art 3060.

The Subcommittee unanimously approved the request with one contingencies, four recommendations, and one comment:

- a. Comment: The reviewing faculty offer the friendly suggestion that the [Kawsay Ukhunchay Collection](#) of Andean and Amazonian Indigenous Art and Cultural Artifacts may provide an additional collection to visit on campus.
- b. **Contingency:** Changes to University policies recently (03-01-2024) necessitated that the Arts and Sciences Curriculum Committee update the list of required syllabus statements for all syllabi to include a new statement on religious accommodations. The new version is a result of a directive by the Executive Vice President and Provost and can be found here on the [ASC Curriculum and Assessment Services website](#). The Subcommittee thanks the department for including this statement in the syllabus. Please note that the links at the bottom of the new statement (“Office of Institutional Equity” and “Policy: Religious Holidays, Holy Days, and Observances”) must be included with the statement to fully comply with the law.
- c. *Recommendation:* The Subcommittee asks that the department use the most recent version of the Student Life Disability Services Statement (syllabus, pg. 10), which was updated in August 2024. The updated statement can be found in an easy-to-copy/paste format on the [Arts and Sciences Curriculum and Assessment Services website](#). Please note that the current statement also appears on pg. 8 of the syllabus and is labeled “Religious Accommodations” rather than “Disability Services”; this should also be corrected.
- d. *Recommendation:* The reviewing faculty recommend that the first page of the syllabus be altered to reflect the fact that the course is a 1 credit-hour course rather than a 4 credit-hour course.
- e. *Recommendation:* The Subcommittee recommends that the department alter the language in the “Credit hours and work expectations” statement on p. 2 of the syllabus, as this statement is intended for online asynchronous courses. Instead, the Subcommittee recommends the following language (or similar):
 - This is a **1-credit-hour course**. According to Ohio State policy, students should expect to spend around 1 hour per week in class, and around 2 hours per week on homework (reading and assignment preparation, for example) to receive a grade of (C) average.
- a. *Recommendation:* The Subcommittee has two suggestions regarding the course’s Academic Integrity policies
 - i. There are two different Academic Integrity statements in the syllabus, one on p. 5 and another on p. 7. The Subcommittee recommends putting all statements regarding Academic Integrity in one location on the syllabus to avoid student confusion.

- ii. Given the dramatic increase in the number of Academic Misconduct cases referred to COAM in the last few years, the Subcommittee recommends reconsidering/rewording the suggestion that states “You are encouraged to ask a trusted person proofread your assignments before you turn them in, but no one else should revise or rewrite your work.”, as this statement could inadvertently be taken to mean that the proofreader *can* revise or rewrite a student’s work.

As a reminder, **contingencies** (in bold above) must be addressed and resubmitted via curriculum.osu.edu before this course can move forward in the approval process to OAA. *Recommendations* (in italics above) should be implemented when the course is next taught. I will return History of Art 3060 to the department queue via curriculum.osu.edu in order to address the Subcommittee’s requests.

Should you have any questions about the feedback of the Subcommittee, please feel free to contact Laura Podalsky (faculty Chair of the A&H 2 Subcommittee; cc’d on this e-mail), or me.

Best,
Rachel



Rachel Steele, MA

(Pronouns: she/her/hers / Honorific: Ms.)

Program Manager, Office of Curriculum and Assessment

College of Arts and Sciences

306 Dulles Hall 230 Annie and John Glenn Ave. Columbus, OH 43210

(614) 292-7226

Member, University Conduct Board

Graduate Student, History of Art

-BLACK LIVES MATTER-

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.